

for Jeremy Coquoz

Journey To Neverland

B^b Bass & Piano

Bertrand Moren

EMR 22852

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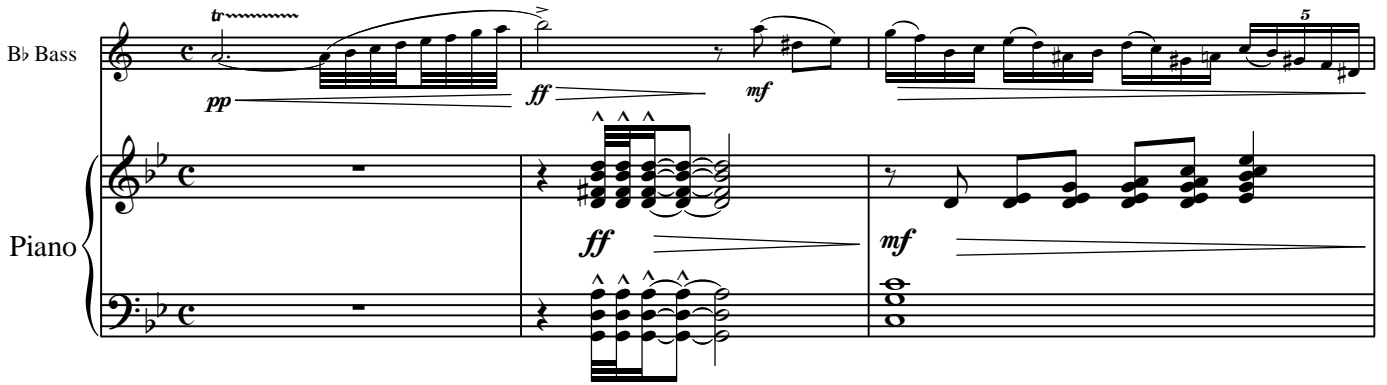
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Lento - Quasi Cadenza ad lib.



Musical score for Bb Bass and Piano, measures 1-4. The Bb Bass part starts with a trill and a dynamic of *pp*, followed by a crescendo to *ff* and then *mf*. The Piano part features chords with accents, starting with *ff* and moving to *mf*.

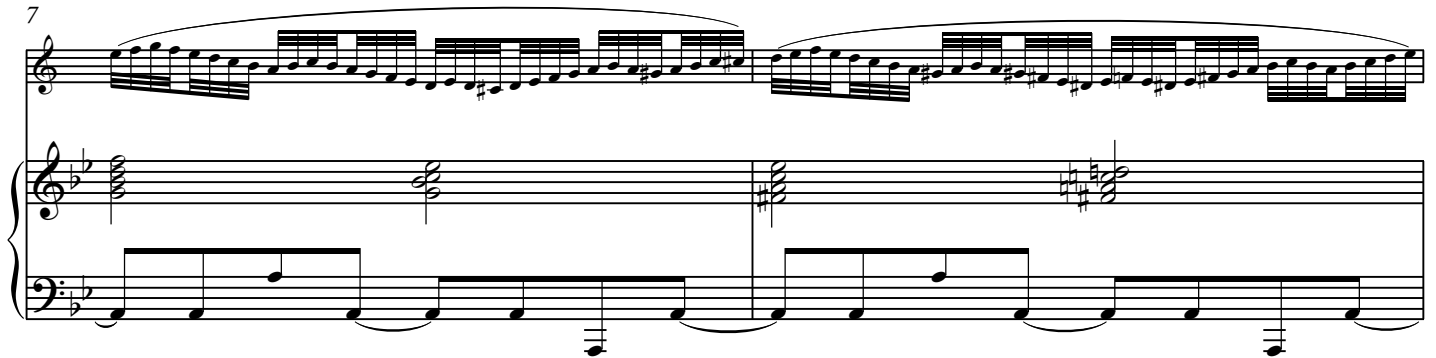
5 *molto rall.*

Lento *molto accel.*



Musical score for Bb Bass and Piano, measures 5-6. The Bb Bass part has a dynamic of *pp cresc. e accel. molto*. The Piano part has a dynamic of *mf* and *pp cresc. e accel. molto*.

7



Musical score for Bb Bass and Piano, measures 7-8. The Bb Bass part features a complex rhythmic pattern. The Piano part has chords with a dynamic of *mf*.

9

Più Mosso



Musical score for Bb Bass and Piano, measures 9-12. The Bb Bass part has a dynamic of *ff maestoso*. The Piano part has a dynamic of *ff maestoso* and includes triplets. A measure number '5' is written below the piano part at the end of the system.

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12 *molto rall.*

ff

fff

6

15 **A** *Andante con espressione*

p

p

Ped.

Ped.

3

19

sfz *p*

f

Ped.

Ped.

Ped.

22 *rall.*

p

Ped.

Ped.

Ped.

25 **B** A tempo

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff with many sixteenth notes. Pedal markings 'Ped.' are present under the first and third measures.

28 rit. A tempo

Musical score for measures 28-30. The system consists of three staves. Measure 28 is marked 'rit.' and measure 29 is marked 'A tempo'. The key signature has one flat. The accompaniment in the grand staff is more rhythmic, with many sixteenth notes. Pedal markings 'Ped.' are present under measures 28 and 30.

Musical score for measures 31-32. The system consists of three staves. Measure 31 is marked '6' above the staff. The key signature has one flat. The accompaniment in the grand staff continues with sixteenth notes. Pedal markings 'Ped.' are present under both measures.

Musical score for measures 33-34. The system consists of three staves. Measure 33 is marked 'mf più cantabile'. The key signature has one flat. The accompaniment in the grand staff features chords and sixteenth notes. Pedal markings 'Ped.' are present under measures 33 and 34.

Musical score for measures 35-36. The system consists of three staves. Measure 35 is marked '6' above the staff. The key signature has one flat. The accompaniment in the grand staff features chords and sixteenth notes. Pedal markings 'Ped.' are present under both measures.

37 *accel.*

f cresc. molto to C

f cresc. molto to C

Ped. Ped. Ped.

39 *rall.*

Ped. Ped. Ped. Ped.

41 **C** *A tempo - Molto maestoso*

fff

fff

Ped. Ped. Ped. 5 Ped.

45

f

Ped. Ped.

47 *rit.*

Ped. Ped.

49 **D** A tempo - espressivo

49 **D** A tempo - espressivo

p *rit.*

p

Ped.

53 A tempo

53 A tempo

p *f*

p *f*

Ped.

57

57

p *sfz* *p*

Ped.

60

60

mf

Ped.

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